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The English & French Flageolet Preceptor

The Whole Art of playing the Flageolet, render'd Easy to every Capacity

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Happy were the Days

Sung by Miss Waters in Ramah Droog

Larghetto

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The tempo marking is *Larghetto*. The score is divided into seven systems, each containing four measures. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the final system.