

12 Grand Studies or Caprices

1st Suite (c. 1876)

Flute or (French) Flageolet

Bousquet

1st Caprice

Allegretto

7

13

20

26

32

39

46

53

60

p

Detailed description: This is a musical score for the first caprice of the 12 Grand Studies or Caprices, 1st Suite, by Bousquet. The piece is in 3/4 time and marked 'Allegretto'. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto'. The music is written in a single melodic line on a treble clef. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. There are several dynamic markings, including a piano (*p*) marking at the end of the piece. The staves are numbered 7, 13, 20, 26, 32, 39, 46, 53, and 60, indicating the starting measure of each line.

68 *a tempo.*

75

81

87

93

99

105

111

118

124

130



2nd Caprice



This musical score is written for Flute or (French) Flageolet. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, slurs, accents, and dynamic markings. A trill is marked in measure 39, and a ritardando (rit) marking appears in measure 46. The piece concludes with a final cadence in measure 86.

35

40

46 *rit*

51

56

61

66

71

76

81

86

91

96

101

107

112

118

123

128

133

3rd Caprice

6

11

15

mf

21

f

26

f *espressivo*

32

39

rit

45

cres.

51

57

legato
p

61

65

69

73

78

83

87

93

99

105

110

leggero

rit

a tempo

p

f

dim