

First Published by J. Balls, 408 Oxford Street, London, and Firth and Hall, New York c. 1815

## James Bond's National Melodies

Comprising Airs, Duets and Trios for Flute, Flageolet and Violin

This Edition Published by Jacob Head, London, 2007. <http://www.flageolets.com/>

La Bionina in Gondoletta.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with the tempo marking *Allegretto.* and contains measures 1 through 6. The second staff starts at measure 7 and includes the markings *espressivo.* and *a tempo.* at the end of the line. The third staff begins at measure 15 and concludes the piece with a double bar line. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various ornaments such as slurs and accents.