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James Bond's National Melodies

Comprising Airs, Duets and Trios for Flute, Flageolet and Violin

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The Dandie O.

The musical score for 'The Dandie O.' is presented in two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff starts with a measure number '5' and continues the melody with similar rhythmic patterns, ending with a double bar line. The notation is clear and uses standard musical symbols for notes, stems, beams, and bar lines.