

Méthode Complète De Flageolet

Flageolet sans Clés ou avec Clés

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Gamme Par Tierce. J'ai pris pour les gammes suivantes le ton de Ré comme étant le plus favorable à l'instrument.

10
20

Par Quarte.

8

Par Quinte.

8

Par Sixte.

Par Septième.

10

Par Octave.

5

[sim.]

I.

Exercices Pour Les Divers Articulations.

2.

Il faut appuyer sur les notes coulées.

3.

Ton d'Ut Majeur

Préludes dans Les Tons Les Plus Usités

En Sol Majeur.

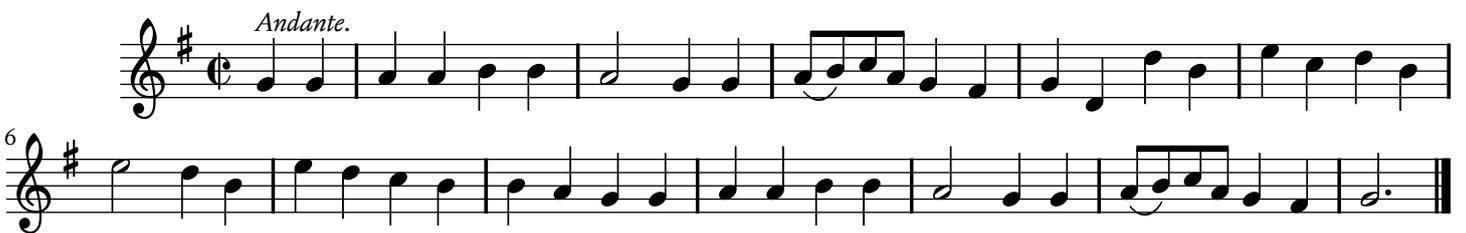
En Ré Majeur



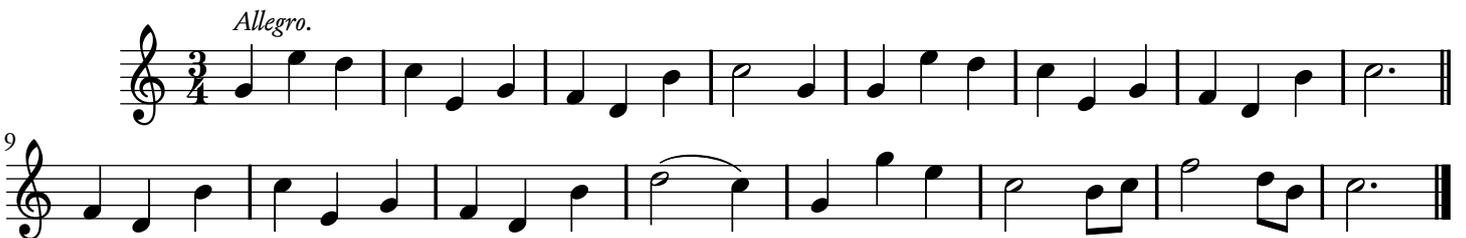
Gamme Par Tierce



1. Le Troubadour Bearnais.



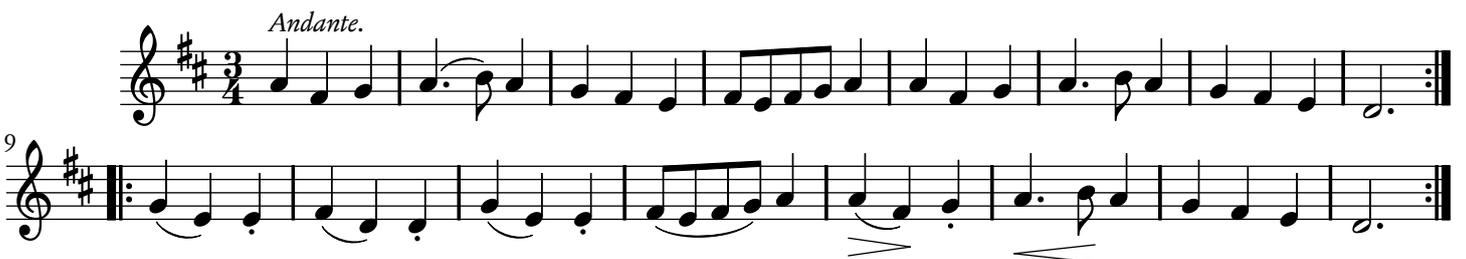
2. Jentil hussard.



3. Il pleut bergère.



4. Le connais-tu ma chère Eléonore.



5. Marche de la Dame du Lac





6. Le premier pas.



7. Fandango



8. Ô Pescator



9. Air Bavarois



10. La Biondina





II. Musette de Nina



12. Ni jamais ni toujours.



13. Valse Tyrolienne.



14. Le Carnaval de Venise.



15. Air Russe.





16. Non più Andrai.



17. La Danse.



18. Le Pêcheur



19. Ma Zétulbé





20. Air de Tancrede Ditanti palpiti

Allegretto.  *fin.*

11  *tr* [D.C. al fine.]

21. Dans l'age d'or.

Andante. 

10 

22. Romance de Joseph.

Andante. 

14 

23. Il faudrait m'aimer de Romagnesi.

Allegretto. 

[Ossia.] 

27. Rondo du hussard de Felsheim.

Allegro.

9 *[fine.]*

18

27 *[D.C. al fine.]*

Detailed description: This musical score is for a piece in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with the tempo marking 'Allegro.' and contains measures 1 through 8. The second staff, starting at measure 9, ends with a double bar line and the instruction '[fine.]'. The third staff, starting at measure 18, concludes the piece with a double bar line and the instruction '[D.C. al fine.]'. The melody is characterized by rhythmic patterns and slurs.

28. Air de la Dame du lac.

Andante.

6

12

Detailed description: This musical score is for a piece in 6/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with the tempo marking 'Andante.' and contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11. The third staff, starting at measure 12, contains measures 12 through 16. The melody is slow and features many slurs and ties.

29. Air Ecosais de la Dame blanche.

Allegretto.

6

12

Detailed description: This musical score is for a piece in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with the tempo marking 'Allegretto.' and contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11 and includes a triplet of eighth notes. The third staff, starting at measure 12, contains measures 12 through 16 and includes a slur over a group of notes.

30. Vos monts battus des tempêtes. De Wallace.

Andantino.

7

Detailed description: This musical score is for a piece in 6/8 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with the tempo marking 'Andantino.' and contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 12. The melody is slow and features many slurs and ties.

14

21

32. Je ne vous dirai pas j'aime.

Andantino.

7

14

20

26

33. Errant de ville en ville de Wallace.

Andante.

dol[ce].

7

14

34. Chœur de Robin de bois.

Allegretto.

8

18

27

35

43

35. Valse d'Emma.

7

14 *fin.*

23

31 [D.C. al fine.]

36. Valse de Robin des bois.

6

12

Musical score for Flageolet, measures 5-15. The score is written in G major (one sharp) and 2/4 time. It consists of two staves per system. Measures 5-9 show a melodic line with triplets and trills, and a bass line with triplets. Measures 10-14 continue the melodic development with more triplets and trills. Measure 15 is the final measure of this section, ending with a double bar line.

3e. Duo. Rondo.

Musical score for Duo Rondo, measures 1-10. The tempo is marked *Allegretto*. The key signature is G major (one sharp) and the time signature is 2/4. The score consists of two staves per system. Measures 1-4 show the beginning of the piece. Measures 5-9 are the first ending, marked with a double bar line and repeat dots. Measure 10 is the second ending, marked with a double bar line and repeat dots, and includes the instruction *D.C.* (Da Capo).

4e. Duo.

Musical score for Duo, measures 1-5. The tempo is marked *Allegretto*. The key signature is G major (one sharp) and the time signature is 2/4. The score consists of two staves per system. Measures 1-5 show the beginning of the piece, with a melodic line in the upper staff and a bass line in the lower staff.

6 *[fine.]*

12 *[D.C. al fine.]*

5e. Duo.

Andante.

6

12 *tr*

6e. Duo.

Andantino.

5

10

15

20

25