

Sung with great applause in the 40 Thieves by Miss De Camp.

# Ah! Little Blind Boy

With an Accompaniment for the Flute or Flageolet.

Michael Kelly (1762-1826) c.1809

The first system of music consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a dotted quarter note, followed by a half note, and then a series of eighth notes with slurs. The second staff is a blank treble clef staff. The third staff is the piano accompaniment in treble clef, and the fourth staff is the piano accompaniment in bass clef. Both piano parts feature a steady eighth-note accompaniment.

The second system of music consists of four staves. The top staff is the vocal line, starting at measure 5. It features a long melisma over the first three measures, indicated by a slur and a fermata. The fourth measure contains a series of eighth notes. The second staff is a blank treble clef staff. The third and fourth staves are the piano accompaniment, with the bass clef staff showing a consistent eighth-note accompaniment.

The third system of music consists of four staves. The top staff is the vocal line, starting at measure 9. It begins with a series of eighth notes, followed by a quarter note, and then a half note. The second staff is a blank treble clef staff. The third and fourth staves are the piano accompaniment. The lyrics "Ah! Lit- tle blind boy, much too of- ten you" are written below the vocal line.

13

prove us, what tricks you de- light in, what tricks you de-

17

light in. How rest less your reign, how rest less your reign! To

22

all kinds of folly, your aim is to move us, and

26

plea- sure der- ive from cre- a- ting our pain. Ah! Lit- tle blind

*fine*

*fine*

*fine*

31

Boy, what sport you make of me. Ah! Lit- tle blind

35

Boy, what sport you make of me, what sport you make of

39

me.

43

Ah! To what mis- chief your ma- lic poor mor- tals ex- po- ses, to what

47

mis- chief you mal- ice poor mor- tals ex- po- ses, while

51

no- thing the sting of your dart the sting of your dart can a- bate. Yet so

55

strong is the spell you cun- ning im- po- ses, that your

59

ab- sence is worse than the pain you cre- ate!

*D.C.*