

First Published by John Briggs, London, c. 1821
A Choice Collection of 20 Airs
Double Flageolet

Bernard Lee c. 1821

1. Waltz

8

16 *fine*

24 *D.C.*

2. March

7

13 1. 2.

18

24

29

3. Waltz

12

4. King George IV's Visit to Scotland

5

5. Allegretto

6. Allegro

6

12

7.

6

8. Moderato

Musical score for Double Flageolet, measures 10-37. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of six staves of music. Measure 10 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 18 includes a trill (tr) and a 'fine' marking. Measure 27 continues the melodic and harmonic development. Measure 37 concludes with an 'ad lib.' marking and a 'D.C.' (Da Capo) instruction, indicated by a double bar line and a repeat sign.

9. Allegretto Moderato

Musical score for 9. Allegretto Moderato, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. Measure 1 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 6 includes a repeat sign. Measure 10 continues the melodic and harmonic development. Measure 15 includes a 'fine' marking. Measure 20 includes a trill (tr) and a 'D.C.' (Da Capo) instruction, indicated by a double bar line and a repeat sign. Measure 25 concludes with a 'D.C.' instruction.

[* A# in manuscript.]

10.

Musical score for 10., measures 1-5. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of one staff of music. Measure 1 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together.

6

11

16

II. Waltz

11

22

12. Allegro

8

17

13. Andante. Ballard — "Dear Harp of Sweet Erin." By Permission of Mayhew & co.

7

14

21

29

36

14. Allegro

8

fine

D.C.

15. Adagio. "God Preserve the Emperor"

6

12

tr

For Comparison. "God Save the Emperor by Haydn" from "Philomel". Arr. John Parry. Slow.

6

12

16. "Di Tanti Palpiti". By Rossini.

Musical score for Double Flageolet, piece 16: "Di Tanti Palpiti" by Rossini. The score is in G major and 2/4 time, consisting of five staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

17. Andante Allegretto. "Sing To Love a Roundelay" By Permission of Mayhew & co.

Musical score for Double Flageolet, piece 17: "Sing To Love a Roundelay" by Mayhew & co. The score is in G major and 2/4 time, consisting of six staves of music. It features a steady eighth-note accompaniment with occasional sixteenth-note runs. The piece concludes with the instruction *ad lib.*

33 *a tempo*



18. Allegretto Moderato.



19. "The Rose Tree."



20. Waltz. Allegro.

8

17

25

33