

First Published by John Briggs, London, c. 1821
A Choice Collection of 20 Airs
for Double Flageolet

Bernard Lee c. 1821
Edited Jacob Head, 2007

17. Andante Allegretto. "Sing To Love a Roundelay" By Permission of Mayhew & co.

The musical score is written for a double flageolet in G major (one sharp) and 2/4 time. It consists of eight staves of music, numbered 1 through 34. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante Allegretto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ad lib.' above the 24th measure and 'a tempo' above the 29th measure. The piece concludes with a double bar line and repeat dots.